

Persuasion - Purpose: advert, leaflet, argument

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Cops and Robbers			ANALASSI CANGARAN CRANCESTA CRANCEST	<image/> <image/> <image/> <image/>	<image/> <image/>

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Ideas are grouped together for similarity.	Brief introduction and conclusion.	Clear introduction. Points about subject/issue	Clear introduction and conclusion.	Arguments are well constructed that answer the reader's	Developed introduction and conclusion using all the
Writes in first person.	Written In the present tense. Main ideas organised in groups.	Organised into paragraphs Sub-heading used to organize texts.	Links between key ideas in the letter. Paragraphs organised correctly into key ideas. Subheadings Topic sentences	questions. The writer understands the impact or the emotive language and thinks about the response. Information is prioritised according to the writer's point of view.	argument or leaflet layout features. Paragraphs developed with prioritised information. View point is transparent for reader. Emotive language used throughout to engage the reader.

Sentence					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Simple connectives are used to construct simple sentences e.g. and, but, then, so-	Subject/verb sentences e.g. He was They were It happened Some modal verbs introduced e.g. would, could, should. Use simple adverbs e.g. yesterday, today. Use simple noun phrases e.g. red shoes. Use rhetorical questions. Use ambitious adjectives to grab the reader's attention.	Simple sentences with extra description. Some complex sentences using when, if, as etc. Tense consistent e.g. modal verbs can/will. Adverbials e.g. When they have a problem, we played after tea. It was scary in the tunnel. Start sentences with verbs e.g. imagine, consider, enjoy.	Variation in sentence structures e.g. While we were at the park As we arrived Use embedded/relative clauses e.g. Mrs Holt, who was very angry The tiger, that was pacing Include adverbs to show how often e.g. additionally, frequently, rarely. More complicated rhetorical questions e.g. Haven't you always longed for a?	Verb forms are controlled and precise e.g. It will be a global crisis if people do not take a stand against Modifiers are used to intensify or qualify e.g. insignificant amount, exceptionally. Sentence length and type varied according to purpose. Fronted adverbials used to clarify writer's position e.g. As a consequence of your actions Complex noun phrases used to add detail e.g. the phenomenal impact of using showers instead of baths Prepositional phrases used cleverly e.g. In the event of a blackout	Sentence length varied e.g short/long. Active and passive voice used deliberately to heighten engagement, e.g. the café chairs were broken. Wide range of subordinate connectives e.g. whilst, until, despite. Complex sentences that use well known economic expression, e.g. Because of their courageous efforts, all the passengers were saved, which was nothing short of a miracle. Persuasive statements are used to change the readers' opinion e.g. you will never need to

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Noun	Noun	Noun	Noun	Noun	Noun
What a noun is. Regular plural nouns with 'er' Verbs Third person, first person singular. Ending added to verbs where there is change to root. Simple past tense 'ed' Adjectives Add 'er' and 'est' to adjectives where no change is needed to root word. Connectives/conjunctions Join words and sentences using and/then. Tense Simple past tense 'ed'	Form nouns using suffixes and compounding. Expanded noun phrases for description. Add 'es' to nouns. Verbs Progressive form of verbs in the past and present tense. Add 'es', 'ed' and 'ing' to verbs. Adjectives Add 'er' and 'est' to adjectives where no change is needed to root word. Connectives/conjunctions Subordination – when, if, that, because Coordination – or, and, but. Tense Correct and consistent use of past and present tense. Adverbs 'ly' added to adjective to form adverb.	Form nouns using prefixes. Nouns and pronouns used to avoid repetition. Verbs Present perfect forms of verbs instead of 'the.' Adjectives Choose appropriate adjectives. Connectives/conjunctions Express time and cause (when, so, before, after, while, because) Tense Correct and consistent use of past and present tense. Adverbs Introduce/revise adverbs. Express time and cause; then, next, soon.	Nouns and pronouns used for clarity and cohesion. Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases. Verbs Standard English forms for verbs. Adjectives Choose appropriate adjectives. Connectives/conjunctions Use a wide range of connectives. Tense Correct use of past and present tense. Adverbs Know what an adverbial phrase is. Fronted adverbials Comma after fronted adverbials.	Expanded noun phrases to convey complicated information concisely. Verbs Use modal verbs. Prefixes for verbs; dis, de, mis, over, ise, ify. Convert adjectives in verbs using suffixes; ate, ise, ify. Adjectives Choose appropriate adjectives. Connectives/conjunctions Use a wide range of connectives. Tense Change tense according to features of the genre. Adverbs Link ideas across a text using cohesive devices such as adverbials.	Locate and identify expanded noun phrases. Verbs Use modal verbs. Prefixes for verbs; dis, de, mis, over, ise, ify. Convert adjectives in verbs using suffixes; ate, ise, ify. Adjectives Choose appropriate adjectives Connectives/conjunctions Use a wide range of connectives. Tense Change tense according to features of the genre. Adverbs Know what an adverbial phrase is. Fronted adverbials Comma after fronted adverbials. Adverbials of time, place and manner.

Useful Vocabulary					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
lt was	The biggest	Surely	I believe that	It appears that	It strikes me that
Brilliant	The greatest	Obviously	It seems to me that It is clear	There can be no doubt that	There is no doubt that
Best	The longest	Clearly	that	It is critical	I am convinced that
Exciting	The tallest	Don't you think	Is it any wonder that	Fundamentally	It appears
The most	I think that	Firstly	Furthermore	How can anyone believe this to	In my opinion Surely only a foo
Super	I believe that	Secondly	As I see it	be true?	would consider In addition
Fantastic	Extraordinary	Thirdly	Tremendous Implore you to	Does anyone really believe that?	Furthermore
Great	Remarkable	My own view is	consider	As everyone knows	Moreover
lt will		My last point is	Extremely significant	I cite, for example	My evidence to support this is
Now you can		My final point is	Inevitably	I would draw your attention to	On balance
Try		Imagine	Finally	I would refer to	Just think how
i i y		Consider	In conclusion	On the basis of the evidence	Now you can
			In summary The evidence	presented	For the rest of your life
		Enjoy	presented	Phenomenal	Unbelievable
			Have you ever thought about?	Unique	Outrageous
			Do you think that?	Unmissable You will be	Incredible
			Fed up with?	Don't	
				Take a moment to	
				Isn't it time to?	
				Worried about	

Punctuation						
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Use spaces to separate words.	Use spaces that reflect the size of the letters.	Introduce possessive apostrophes for plural nouns.	Apostrophe to mark singular and plural possession.	Consolidate all previous learning.	More complex examples Brackets	
Begin to use full stops. Begin to use exclamation	Use full stops correctly.	Introduce inverted commas.	Commas after fronted adverbials.	Brackets Dashes	Dashes Colons	
marks.	Use question marks correctly.		Use inverted commas and other	Colons	Semi-colons	
Begin to use exclamation marks.	Use exclamation marks correctly.		punctuation to indicate direct speech.	Semi-colons	Use a wide range of punctuation throughout the	
Capital letters for start of sentence, names, personal	Use capital letters correctly.				writing.	
pronouns.	Apostrophes for contractions.					
Read words with contractions.	Possessive apostrophes for singular nouns.					
	Commas to separate items in lists.					